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## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# THE XAVERIAN NEWS

Published Weekly by Students of St. Xavier College

VOL. XII

CINCINNATI, WEDNESDAY, FEBRUARY 9, 1927

No. 19

## SINGERS READY FOR FIRST APPEARANCE

### CLEF CLUB

#### To Give Concert Friday

Final rehearsal for the first concert of the Clef Club was held last night. The premiere will take place at the Odeon on Elm St., Friday evening. A large audience composed of those connected with the college and of local musicians is expected.

As was previously announced Prof. David Davis will direct the singers. Prof. Davis studied at the University College, South Wales and Monmouthshire, Cardiff, and has a splendid reputation in Cincinnati musical circles. He is also a member of the Council of the Boston Conservatory of Music, a rare honor. Mr. Davis conducts a vocal school at 2519 May St., Cincinnati.

Rev. J. F. Walsh, S. J. and Mr. John Manno are the faculty directors of the Clef Club and Eugene Perazzo, '27, is accompanist.

The soloists on the program are Murray Paddock, '26, violinist, and Walter Ryan, '27, baritone.

The staff for the club includes Thomas Cline, '28 as Business Manager, James Nolan, '28, Frank Kossor, '28, Charles Wheeler, '28 and John Lampe, '28.

General admission will be \$1.00, but students will be admitted free.

This is the first glee club St. Xavier has had for several years and its concert opens another field for extracurricular activity.

The personnel of the singers follows: Joseph Ventura.....Chairman  
William Hartlage.....Librarian  
C. W. Specht.....Secretary  
Frank Wolfstange.....Treasurer

**Tenors**  
John Anton, John Connor, Edward Gallagher, Eugene Guilfoyle, Homer Grover, George Grooms, Edward Huban, Cletus Harold, William Hartlage, Frank Hartman, A. Moorman, J. B. Riesbeck, P. J. Sanker, C. W. Specht, M. Uchtman, and F. Vaughn.

**Basses**  
Frank Bankemper, Robert Blerne, Albert Buerger, C. Connolly, Donald Crane, J. Dooley, Jack Downing, D. Farrell, A. B. Hunn, Al Kemme, K. A. Kirschner, Harry Koester, Wm. McCarthy, Frank Murphy, Tim Meyer, Dan Powers, Thomas Rose, John Ridge, Walter Ryan, Ted Schmidt, Victor Staudt, N. Zeller, Frank Wolfstange, and Joseph Ventura.

### SECOND

#### Alumni Lecture

On Sunday evening, February 13, Reverend Samuel K. Wilson, S. J., of Chicago, will give a lecture entitled, "Student Life At The Colonial Colleges." Father Wilson has spent a number of years in research work studying the problem of how the early settlers of the United States were educated. Since he is so well versed in his subject, the lecture should prove to be exceptionally interesting as well as educational.

As in the past, the lecture will be delivered at the Sinton Hotel, promptly at 8:15.

### Musketeer Quintet Faces Hard Task

The Musketeers face the task of playing four games within the next week, as we have games scheduled with the Y. M. C. A., two with Wilmington, and one with Loyola at Chicago. Tonight the Xavier quintette plays the "Y" in a return game, and the Musketeers are determined to get revenge for the 43 to 27 defeat administered by the "Y" in the first game. The game will be played at Cincinnati Club gym. Tomorrow night will find the Musketeers traveling to Wilmington to combat the Wilmington College five. A return game with Wilmington will be played in Cincinnati at the Cincinnati Club gym on Saturday night. On the 15th of this month the Musketeers will travel to Chicago to play a return game with Loyola, and on the following night will play St. Viators College at Bourbonnais, Illinois. The Xavier quintette holds one victory over the Loyola five, having defeated that team in a previous encounter in Cincinnati by a score of 23 to 21.

The Musketeers are in excellent shape after their trip to St. Louis and are determined to add several victories to their list in the ensuing week. The game that was scheduled with the L. B. Harrison "Big Five" last week was postponed on account of the retreat and will be played at some later date. The Musketeers are especially anxious to win their game tonight with the Y. M. C. A. "Wildcats" as the Wildcats ran up a pretty big score in the first game. The Wildcats recently made a very successful tour of the South and seem headed for another International Y. M. C. A. Championship, so it will undoubtedly prove to be one of the most interesting contests of the season. The home game with Wilmington on Saturday night should also prove worth while to the spectator as both teams are eager to gain the victory. Last year the two teams split even in two games, Xavier winning 44 to 27 in Cincinnati, and Wilmington triumphing 24 to 23 in their home game.

### Musketeer Year Book

#### On Way to Completion

Work on the College Annual was resumed this week after the Student Retreat. William McCarthy, '27, editor-in-chief, reports satisfactory progress in all departments. The cover design for the book has arrived and has proved to be very attractive. The business staff especially has been active for some time, having obtained a promising number of advertising contracts. The latter department is under the supervision of Edward McGrath, '28. The editor announces that the taking of pictures for the Annual will begin this week. The Art Department has been busy with the decorations, cartoons and the like, necessary for the year book. Although a trite term, "the best ever published" seems to be an apt name for the coming Annual.

### RETREAT

#### Among Best Given at St. Xavier College

The annual retreat for students of the Arts College, which was given last week from February 2 to February 5, by Rev. Louis A. Falley, S. J., was most beneficial, from what is heard from students who made it. Father Falley, who saw active service in the army during the war, and who, since then has been on the missions, gave the whole retreat a very invigorating spirit. Silence was well kept by the entire student body, and attendance was very nearly perfect. The members of the faculty and Father Falley wish to congratulate the student body on a very good retreat.

### CALENDAR

- Feb. 9—Students' Mass in Library Chapel at 8:30 a. m.
- Feb. 10—Junior Mass in Library Chapel at 8:30 a. m. Basketball: St. Xavier vs. Wilmington College at Wilmington.
- Feb. 11—Senior Mass in Library Chapel at 8:30 a. m. Senior Sodality in Library Chapel at 11:30 a. m. Glee Club Concert.
- Feb. 12—Basketball: St. Xavier vs. Wilmington College at Cincinnati.
- Feb. 13—Alumni Lecture at Sinton Hotel at 8:20 p. m.
- Feb. 14—Freshman Mass and Sodality in Library Chapel at 8:30 a. m. Masque Society meets in Room 10 at noon. Philopiedon Society meets in Room 10 at 1:35 p. m.
- Feb. 15—Sophomore Mass in Library Chapel at 8:30 a. m. Student Council meets in Room 108 at 12:30 p. m. Clef Club meets in recreation building at 7:30 p. m.
- Feb. 16—Student Mass in Library Chapel at 8:30 a. m. Basketball: Loyola vs. St. Xavier at Chicago.

### ALUMNUS

#### Receives Special Honor On Recreation Commission

Walter S. Schmidt, '04, well-known business man in Cincinnati, and one of the most loyal members of the St. Xavier College Alumni Association was recently honored by the newly chartered Public Recreation Commission, when that group chose him as its President. Walter Schmidt last year gave \$200,000 to the building fund of St. Xavier College, and has been giving unstintingly both of his time and his goods since he graduated. A short time ago Walter Schmidt was appointed to the Public Recreation Commission by Mayor Seasongood. On January 28th, the Commission organized by electing Mr. Schmidt, President; Phil E. Ziegler, Vice-President, and William R. Reeves, Director. Other members of the Commission are John J. Emery, Mrs. Emma Fillmore, and Frederick W. Hinkle.

### Notre Dame Next On Boxing Schedule

The boxing squad took a well-deserved layoff last week after their trip to West Point, in which they suffered a 7 to 0 defeat. The men were not disheartened by the defeat, however, as all of the bouts were close, and every man put up a game fight. The mittmen are working hard this week in preparation for the meet with Notre Dame in Cincinnati on the 18th of this month. The Musketeers are determined to wreak vengeance on the "Fighting Irish" for the defeat they suffered in South Bend last month. The week following the Notre Dame meet will find the Musketeers battling the boxing team of Washington and Lee University. This will mark the opening of athletic relations with this well-known Southern school.

The boxers are all in very good shape after their week's vacation and all are keen for the bouts with Notre Dame. When the Musketeers meet the Notre Dame team in Cincinnati it will mark the first home appearance of two Xavier men—Ted Schmidt, lightweight, and Red Meshan, welterweight. Schmidt has fought two very creditable battles this year, losing at both Notre Dame and the Army on close decisions. Meshan fought only one bout as he did not make the South Bend trip. Eddie Hahn, featherweight, is looking forward to another battle with Mike O'Keefe, famed battler from Notre Dame. O'Keefe holds two decisions over Hahn, and Eddie is anxious to reserve the verdict in the coming meet.

The lineup on the 18th will probably be as follows:  
Bantams—Billy Cline, St. Xavier, vs. Guy Lorringer, Notre Dame.  
Feathers—Eddie Hahn, St. Xavier, vs. Mike O'Keefe, Notre Dame.  
Lightweights—Ted Schmidt, Xavier, vs. Frank Garcia, Notre Dame.  
Welterweights—Lou Boeh, Xavier, vs. Jack Duquette, Notre Dame.  
Middleweights—Eddie Burns, Xavier, vs. Pat Canny, Notre Dame.  
Heavyweights—Joe Buerger, Xavier, vs. Jack McGrath, Notre Dame.

### CALENDAR

#### For Remainder of Year

This calendar has been compiled, with a complete list of the dates of Xaverian affairs for the remainder of the scholastic year, for the purpose of eliminating any possibilities of having two affairs on the same day or night. All Xaverian organizations not listed hereon, are requested to notify the Xaverian News as soon as possible.

- Feb. 10—Basketball: Wilmington College at Wilmington.
- Feb. 11—Glee Club Concert.
- Feb. 12—Basketball: Wilmington College at Cincinnati.
- Feb. 13—Loyola at Chicago: Basketball.
- Feb. 17—Basketball: St. Viator's at Bourbonnais.
- Feb. 19—Basketball: Marshall College at Cincinnati.
- Feb. 21—Washington Oratorical Contest (Obligatory for all Freshmen).

### NEW PERIODICAL

#### Published In Interest of the Jesuit Missions

"Jesuit Missions" is the title of a new monthly published in the interest of the home and foreign missions of the North America Jesuits. The first number was published in January.

The contributors are mostly missionaries. In the February number an article entitled, "A Citadel of the Faith in the Land of the Bonzas," is featured. It appeals for support for the Jesuit University at Tokio.

The experiences of a missionary bound for a foreign land are set forth by Rev. Joseph L. Lucas, S. J., in his article, "The Story of an Outgoing Missionary." Rev. Aloysius S. Pettit, S. J., tells of the daily routine of the worker on Indian Missions.

Rev. Neil Bayton, S. J., who is rapidly becoming known as a writer for juveniles, contributes the second installment of Mississippi's Black-robe, a story of Marquette. Another installment story is the Autobiography of Kaulika Metatcopala. Rev. Joseph Cataldo, S. J., tells of his evangelizing the American Indian. Father Cataldo will be ninety years old in March and will celebrate his seventy-fifth anniversary as a Jesuit next December.

"Holding Up a Chinese Army" is the task which Rev. Joseph Louis Lavoie, S. J., tells about in the February issue. The Editor presents his thanks for the hearty reception which the January number received.

The subscription is \$1.00 a year. Headquarters have been established at 503 E. Fordham Road, New York City. This is the only magazine devoted to the missions and published by the Jesuits of the United States.

### ORATORS

#### Prepared in Semi-Finals

The semi-finals of the Oratorical Contest were held Monday afternoon, February 7. Those who weathered the preliminary try-outs spoke. They were Ray Daley, '28; James Quill, '28; Ed McGrath, '28; L. S. Keller, '29; Carl Steinbicker, '27; Morse Conroy, '29; William Wise, '30; Edmond Doyle, '30; William Nolan, '30; Robert Wilmes, '29; William Cline, '29 and Henry Jarman, '28.

Eight will be selected to appear in the public contest for the Washington Medal offered by the alumni. This contest probably will be held Sunday evening, February 20, at St. Xavier Memorial Hall.

- Feb. 19—Boxing: Notre Dame at Cincinnati.
  - Feb. 23—Basketball: L. B. Harrison at Cincinnati.
  - Feb. 26—Basketball: (Pending).
  - Feb. 28—Boxing: Washington and Lee at Cincinnati.
  - Feb. 27—Alumni Lecture.
  - March 9—Intra Semester Examinations at Liberal Arts College.
  - March 11—John Carroll Debate at Cincinnati.
  - March 13—Alumni Lecture.
- (Continued on page 4)



## Xaverian News

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Raymond Daley, '28.....Issue Editor  
James Galt, '28.....Copy Editor

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### POLICY

Think, Talk and Live St. Xavier.

Ample encouragement to all activities: academic, athletic, dramatic, literary, literary and social.

Operation of this newspaper as the student voice.

### AIM

A co-operative bond between student, undergraduate and faculty.

Placement of college loyalty above departmental prejudice.

### MEANS

A new, peppy, optimistic college paper.

## BUILDINGS

There are buildings and buildings. A ship is a building; a wagon is a building; a man is a building. And every building has its objective, that is, a purpose for which it has been erected. Some buildings are erected to house the human race; others to transport the human race; and still others to enjoy eternal happiness in the life hereafter.

In the retreat given last week at the arts college, this question of buildings was stressed. Father Falley, the conductor of the retreat insisted that a ship was never built to ride on land, nor an automobile to float, nor a man to seek honor, fame, or wealth as his ultimate end. And we think that his comparison was the best we have ever heard. In fact we are going to apply it to the student world today.

Some students perhaps paid little or no attention to this comparison. No doubt, every Xaverian who made the retreat still has his ambition to become one of America's money men in the future; no doubt, any student who made the retreat still hopes to be honored by his fellows later on in life. That is indeed fine. But did any student even have a hazy idea of what his wealth, or honor, granting that he will achieve the same, might do for him.

True it will bring some happiness, but is there not also the chance that it might bring greater misery? Now we do not propose to deliver a sermon in writing. We know that every full-blooded young man at St. Xavier College likes to take a chance; in fact a chance is a stimulating thing where the stakes are reasonable. But when one gambles with his eternal fortune, ah, that chance is too much; the stakes are unreasonable. Yet we wager that wealth, fame, or honor remains the ambition of many students who heard Father Falley state that we are not built to be happy with such things. How many students, we wonder, were strong enough to cut wealth, fame or honor from the list of their ambitions because Father Falley said that they could not bring real happiness, nor even the greatest happiness realizable in this life?

We listen to retreats year after year, we are told how to save our souls year after year, yet how is the majority affected? You know, in this matter of soul salvation, man is essentially selfish; we have our own methods, and, with most of us regardless of what is said or who says it, we will adhere to that plan of ours. In the case of a modern young man, he will have wealth, honor and fame and withal, he will save his soul. Of course he may be happy in this life; he may even save his soul. There is a great chance of man's having both happiness here and hereafter; but with regard to wealth, honor, fame and happiness in this life, he should remember that he is just "not built that way."

## DANTE CLUB

### Gives Lecture

The Dante Club is scheduled to appear before the students and faculty of Notre Dame Academy, Newport, this afternoon at 1:30, it has been announced. The club will present its lecture on the Divine Comedy. The Sisters of Divine Providence conduct the school. Other engagements for the club will be announced later.

The St. Aloysius Statue collection now amounts to \$410.

## Light and Electricity

### Present Day Dramatics Improved by Changes in Lighting Effects

Frank B. Koester

Changes as drastically different from the improvements which the introduction of iron and bronze conferred on man's well being as electricity contrasts with these metals were brought when this mammoth giant was harnessed for human welfare. New found metals were merely another medium in which man could repeat the apprehensions he had made in known materials, with perhaps the added advantage of the characteristics peculiar to the new agent.

Electricity, however, besides being a new medium with lavish prodigality, instilled arts and sciences as old as the world with a new life and pointed new paths. All of man's undertakings were stimulated with the vitality of an animated mystery the origin as unknown as the extent of its powers.

Though the gifts of this generous benefactor were universal no greater share has endowed any art comparable to the beneficial reformation the advent of light by electricity has caused in the theatre. Here indeed was rejuvenation. The theatre of yesterday was largely a story told in a background which, due to its acknowledged limits, was at its best merely a suggestion of the scene of the action.

Let us visualize an example. The stage is set a decade ago for a per-

formance of Wagner's "Das Rheingold." Fortunately we have a program or we would have never realized that the greenish canvas with very fierce but very fixed dangers of the deep painted on it represents the depths of the River Rhine. While a contemporary Urban may have been the artist the scene looks just what it is—painted canvas. No wonder the customs originated of opera goers closing their eyes during a performance alone to tell the story and formance permitting the witchery of create the setting.

Today we inspect the stage ready for the same opera and find to our amazement perhaps, that in the glare of the white lights preceding curtain time, the scenery jars our aesthetic sensibilities even more than the

very practical river bottom of years ago. Here there is apparently no attempt at definite form or color blending. Greens and blues run rampant on the curtains while through the conglomerate mass runs a streak of bright amber, wide at the top and converging into a point at the bottom. A modern free versifier seems to have daubed his lack of thoughts on canvas.

We return to the auditorium filled with perturbation of ghostly rumblings from sepulchre of Richard Wagner at the impressionistic background given his music drama. We almost fear when the theatre grows dark — and the orchestra begins the wondrous vorture of the opera that a few "jazz breaks" will be added in keeping with the setting.

The score, however, has not been tampered with; the vivid "water turbulent water with startling real theme" still depicts the rush of the ism. Curtains part and we behold a graphic materialization of the music. Lighting has brought to an apparent nondescript jumble of colors life; the rushing, soothing action of the dark depths of a savage river penetrated with a single beam of golden light which darkens and brightens on the clouds shadow the sun.

### Retreat Collection Large

The student collection during the retreat amounted to \$58.81. This is one reason which shows that the retreat was a success.

# ST. XAVIER COLLEGE

1842

HUBERT F. BROCKMAN, President

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## Coach Savage's Team Trims Immaculata Saturday Night 24-20

### GAME MARKED BY FINE TEAM WORK

#### SACK AND EGBERS, HIGH SCORERS, PUTTMAN DROPS THREE AT LONG RANGE

Coach Savage's well-trained squad of basketball players took Immaculata into camp Saturday night, February 5th, in a tight contest played at Turner's gym in Newport, by a score of 24-20. Xavier played a fine team-work throughout the entire fray and outplayed the Kentucky quintet both offensively and defensively.

**Fast.** The game started with a rush. Immaculata had evidently been instructed to play hard and shoot often and they did just that. They neglected the dribbling and passing part of the game and got most of their points on long shots. Their long shots were not due to any remarkable accuracy, but to the fact that they shot so very often.

**Fouls.** The hard playing of the Newport boys caused several fouls to be called on them. Two men were forced out of the game on account of personal fouls. Altogether, the Immaculata boys were called seventeen times on personals, in contrast to our boys, who were called only eight times. The Kentucky team made four out of ten tries from the charity line, or forty per cent, while the Xaverians sunk ten out of twenty-one chances, or about fifty per cent. Sack made five of these fouls out of nine tries; Egbers, three out of seven, and Neipote, two out of three.

**Puttman.** Puttman, the fighting guard, began the scoring with a pretty basket from just outside the foul line by cleverly taking advantage of an opportunity to dribble through a hole in the defense. This was followed by several fouls. Immaculata scored twice in this period on two long shots by Derick, a forward, and Corbett, center, the captain and star of the team. The first quarter ended with Xavier in the lead 7-4. In the next quarter, Corbett sunk two more. Corbett towers several inches above the tallest man on our team and the team found it almost impossible to block his shots. Corbett led the scoring for his team with ten points.

**Rally.** At the half, Immaculata led by one point, 11-10, and at the beginning of the last quarter by four markers, 18-14. And then came the rally. Xavier opened up and really began to play. Before they had been mostly content to play easily within their power, content that the game was theirs when they wanted it, but with the Newport boys leading, they suddenly came to life. Again Puttman started the ball rolling—in! With a grin he nonchalantly wafted the ball in from the middle of the floor, and the rally was on! Sack then dropped one in to tie the score, and pandemonium reigned. Then, with less than one minute to play, Egbers and Sack each

rolled in a free toss, and Egbers dropped another field goal for luck as the game ended with our boys on the large end of the 24-20 score.

#### Team Work

The game saw some fine team work, the five working perfectly together. Hesselbrock, Neipote and MacKenna, all saw action as Sack's mate, and all accounted well for themselves. Neipote has not had much chance lately, but in this game he certainly played well! He never loses the ball. Egbers and Sack led the scoring. Mercurio and Puttman played a fine guarding game. Mercurio did fine work although he failed to score. For Immaculata, Corbett and Derick looked best.

### CONCERT SCHEDULE For Easter Week

The second Annual Concert of the St. Xavier Symphony Orchestra will be given some time during Easter week. This time was agreed upon at a recent conference between a member of the faculty, the conductor, Mr. Bernard J. Wuelmer S. J., and the concert committee composed of Robert Schmidt, Leonard Gruber, Anthony Seiwert and Edward Doering. Elaborate plans are being prepared, and now that the examinations are passed the committee is earnestly working in an endeavor to make the undertaking a huge success.

Mr. Wuelmer is negotiating for the services of some local soloist. He has a few names in mind but intends to withhold the identity of the chosen one for a few days.

Everything points to a big success even greater than that of last year. To ask the support of the student body is unnecessary. They have responded so nobly in all activities that such a request would be almost an insult. The probable calendar of events for the orchestra is as follows: February—High School Oratorical Contest.

Washington Oratorical Contest. March—High School Debates.

Two other Debates.

April—Debates.

Contest.

Alumni Banquet.

May—Elocution Contests.

Debates.

June—Commencement Exercises.

Two invitations which have been offered the director for radio broadcasting have been declined until later in the year.

As the conductor wishes only the best musicians to appear before the public he has provided for a new unit, a Junior Orchestra, for beginners. It is composed of about twenty members who are assisted by several from the senior orchestra. This unit will be given an intensive course in orchestra training so that vacant seats may be filled as places are made by graduation, ineligibility or resignation without hindering the progress of the orchestra itself. This plan has been put in operation several weeks, and already results are beginning to show.

The personnel of the senior orchestra as it will probably appear at the concert includes: eight first violins, eight second violins, two violas, two cellos, one oboe, four trumpets, two French horns, one baritone horn, two trombones, one flute, four clarinets and drums.

John Kemme is concert master.

—John F. Anton.

### Principal's Office Posts Lists

As the first half of the year closes, the entire student body pauses for a deep sigh of relief and each one looks back to see what he has accomplished. For some this half year has been one protracted loafing spree, and their names are not found here; but most of the students have lived up to the high Xavier standard as the large lists below show.

A high standard means low grades, and consequently an eighty-five is a very high mark, and the men gaining "honors" have something to be proud of.

The general feeling among the faculty is that this year's examinations were fully as difficult as any sent before from St. Louis. At the same time the teachers, as a body, have declared that the work done by the students this year is better than usual.

A glance at the lists below shows that this half year has produced an unprecedented number of honor men. In some rooms, nearly every one received honors. First "C" leads the entire list with twenty-one honor men. Four "D" is class behind with fourteen. Four "D" is one of the finest classes this school has ever produced. It has gone through its four years with a high average of scholarship; it boasts 64 per cent of its men in the honor roll; and it has the distinction that no one of its students fell below seventy in any subject. Which is quite a record.

One "E" has thirteen honor men; One "D" and One "F" have eleven; Three "C", Two "A", One "B", and One "G" have ten each; and most of the other classes run from six to nine. For those who are doubtful we should explain that class honors go to the man receiving highest notes, provided that these notes average above ninety; that first honors include those receiving an average of ninety or above; and that second honors are given for averages of from eighty-five to ninety. The honor lists follow:

### Fourth Year Honors

#### 4A.

Second Honors—John Conaughton, William Earle, Walter Rainier, Sylvester Grause and Arthur Linn.

#### 4B.

Class Honors—Robert W. Dapper. First Honors—Victor A. Neipote, Norbert A. Makross, and John F. Murphy.

Second Honors—Edward F. Seallner, Daniel L. O'Brien, Elmer W. Zeigler and Robert Schmidt.

#### 4C.

No honors.

#### 4D.

Class Honors—Joseph H. Dreesman. First Honors—Norbert H. Volla.

Second Honors—John A. Wulfango, Arthur M. Miller, Lawrence J. Dupree, Franklin C. Fischer, Vincent J. Helthaus, R. Emmett Murphy, Bernard H. Rioning, Neal McKeown, Vincent Puls, kamp, Frank J. Rabe, James J. McKeon, and Howard H. Meiners.

### Third Year Honors

#### 3A.

Class Honors—Paul H. Hilbert, and Edward B. Brueggeman. First Honors—Francis H. Herzog. Second Honors—Louis A. Feldhaus, Clifford Meiners, Griffin J. Murphy, Joel S. Moller, and Andrew Winzig.

#### 3B.

Class Honors—Louis Krue. First Honors—Harry Witte. Second Honors—Charles Schmitt, Robert Cundy, Bernard Felix, and John Brennan.

#### 3C.

Class Honors—Bernard Menkhaus. First Honors—August Fath, Robert Hoy, Howard Schutte, Daniel Tobin, and Raymond Fussner. Second Honors—Blakely Ryan, Jos. Von Hoene, Tom Inaco and Harry Long.

#### 3D.

Class Honors—John Anton. First Honors—Clifford Woods. Second Honors—Charles Grayson, Ralph Heile, and William Connor.

### Second Year Honors

#### 2A.

Class Honors—Howard Bena. First Honors—Jack Clemans. Second Honors—Henry Rahe, Robert Chapal, Jack Cronin, Louis Grueniger, Richard Shiels, Robert Vogelpohl, John Bledsoe, and Robert Imbus.

#### 2B.

Class Honors—George Rooney. First Honors—Urban Neyer, and Charles Donovan. Second Honors—Albert Piepmeyer, Melvin Weber, Bernard Luken, Frank Burns, and Frank Mercurio.

#### 2C.

Class Honors—Eugene Worst. Second Honors—Howard Imwalle, Frederick Hartings, Edwin Gebauer, John Goetze, John Sattelmeyer, and Arthur Thornbury.

#### 2D.

Class Honors—Robert Reitz. First Honors—John Haaly, Laurence Quill, John Kearney, Joseph Van de Ryt, and John Hamilton. Second Honors—Joseph Lappart, John Wagner, and Anthony Reiwert.

#### 2E.

No Honors.

#### 2F.

Class Honors—Edward Graham. First Honors—Bernard Honkomp, and James Knab. Second Honors—Francis Brearton, Joseph McKeown, William Schmidt, and Robert Buetar.

### First Year Honors

#### 1A.

Class Honors—Joseph F. Wulfango. First Honors—Wilfrid Goldschmidt, Vincent Knusma, and Robert Ryan.

Second Honors—Charles Linech, August Junich, Elmer Merkel, Thomas Markey and John Blakeley.

#### 1B.

Class Honors—John Merthale. First Honors—Charles Kleiner, John Colens, William Selver, and George Brueggeman.

Second Honors—Bernard Weber, Francis Lutner, William Cullen, Lester Lenz, and Paul Huber.

#### 1C.

Class Honors—Paul Huth, and Clar-

### Basket Ball Scores

By Charlie Hope  
Fourth Year League

	Pl.	W.	L.	Pct.
A	6	5	1	.833
B	7	4	3	.571
C	4	3	2	.600
D	5	0	5	.000

Third Year League

	Pl.	W.	L.	Pct.
A	7	4	3	.571
B	7	1	6	.143
C	6	6	0	1.000
D	6	2	4	.333

Second Year League

	Pl.	W.	L.	Pct.
A	6	3	3	.500
B	6	2	4	.333
C	4	1	3	.250
D	5	3	2	.600
E	5	2	3	.400
F	6	5	1	.833

First Year League

	Pl.	W.	L.	Pct.
A	6	3	3	.500
B	6	1	5	.167
C	6	4	2	.667
D	5	3	2	.600
E	6	5	1	.833
F	5	3	2	.600
G	6	1	5	.167

ence Dawe.

First Honors—Richard Meyers, James Gibson, Donald Frederick, Edward Kennedy, Thomas Devitt, Stanley Melhaus, George Bollmer, Peter Shanahan, Howard Linn, Carl Jones, John Thiel, and Clemens Dwertman.

Second Honors—Leonard Schroeder, Fred Lotz, Elguis Elbert, Charles Passmore, John Burridge, Emil Seigmund, and Gilbert Hayes.

#### 1D.

Class Honors—Robert Conley. First Honors—Jacob Buchert, Edward Treiwe, Louis Loftus, George Hack and John Duschinski.

Second Honors—Ralph Moorman, John Nolan, Francis Menke, Andrew Aker, and Russel McShane.

#### 1E.

Class Honors—John Brink. First Honors—Ralph Beimesche, Edward Doering, Titus Ringer, Albert Weimer, Francis Forster, and Herbert Duebell.

Second Honors—John Earle, Charles Runt, Joseph Koch, William Mitchell, Jack Mulvihill, and George Schoene.

#### 1F.

Class Honors—Josh Beckman, and Louis Genocchio.

First Honors—Edward Zeigler, Clement Roach, John Roman, Frederick Ell, and Frederick Bazaley.

Second Honors—John Roach, Richard Hemstagger, Edward Schomaker, and Martin Sandman.

#### 1G.

Class Honors—Charles Weisgerber. First Honors—Robert Overman, Franklyn Hahn, Albert Sandman, Paul Little, Francis Wosman, and Paul Guebel.

Second Honors—Frederick Floyd, Charles Barrett, and Robert Holtmeier.

### RETREAT

The Annual Three-Day Retreat held in the high school Chapel will begin Wednesday, February 23d. There has been a little difficulty in getting a good speaker for this very important event in the school year. Rev. J. A. Weiland has stated that in order to obtain a good speaker for this event he has found it necessary to hold the closing exercises on Saturday morning, January 25.

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## CO-OPS CORNER

## What! Gentlemen!

What is wrong with the so-called gentlemen attending St. Xavier Night School. Do they lack common ordinary politeness and propriety? Where is their culture, their refinement, their manners? Such is the cry raised by Miss Edna Taylor and her female cohorts, as she vigorously protests against the situation which she contends usually exists at all the social functions of the Co-operators.

The topic of discussion is the fact that when these various social functions are completed frequently some young ladies are compelled to wend their ways homeward at a time approximating midnight, without the accompaniment of a male escort. While the defendants in the case, who happen as per usual to be the male of the species attending St. Xavier, regret exceedingly that such things must take place, nevertheless they assume the attitude that such happenings do not indicate lack of gentlemanly chivalry on their part when all the facts are taken into consideration.

A student of night school passing from eight to ten hours in the business world and then immediately at the completion of his day's work rushing to his classes, is, usually, after his strenuous day's effort, not in a physical condition to act in the capacity of an escort unless she happens to live in a direction approximating his own. Such a practice may be appropriate for a youth who has from six to seven nights a week as his own, but certainly a fair-minded individual will not say that such requirements are compulsory of the night-school student if he must retain his status as a gentleman.

## The Culinary Art

"Quite an ornate appellation for a simple, everyday thing," you say. Well, looking at it in one light, cooking is only a simple, everyday affair, but consideration from another viewpoint, it is quite truly, a wonderful art. Don't you remember that there was a time when cooking did not exist for mankind? Really it did not, and only the slow, measured tread of the centuries since creation has given us our modern culinary skill. Notice that I am using "culinary" again, for I am sure you are now willing to regard cooking as a very marvelous art, developed only through countless years of experiment.

Let us begin our story with Adam and Eve in Paradise. All about them were multifarious fruits, luscious, tempting, ready to be picked. Surely, here there was no doubt or hesitancy as regarded what to eat. Adam, we can imagine, reached high above his head, plucked a particularly delicious-looking apple — or maybe it was a peach — and presented it to Eve, who stood with eyes sparkling in anticipation. But don't you suppose as the days rolled around, and Adam and Eve breakfasted, lunched, and dined of the same diet, they became just a bit tired of it and wished for a change? It may be they did, but just how they managed to vary their meals, other than by eating raw meat it is hard to imagine. Since we have no written account of what Adam and Eve's menu boasted, we will leave them and go a step further.

We know, at least, that the cave dwellers of antiquity soon learned to broil meat. We can well imagine what a boon this must have been to them, for eating raw meat, tearing it from the freshly killed animal, must have been at least not as palatable as cooked flesh. Indeed, to us eating raw meat smacks of the nauseating. But learn to broil they did,

## Hats Off

Ran Mulford, one of the component parts of the faculty of the School of Commerce and Sociology, is one of those rare individuals who has been successful in various and contrasting fields of endeavor. He is a professor of night school, an authority in the field of advertising in which he is engaged, and also is the editor of daily editorials appearing in The Cincinnati Post under the subtitle: "As It Used To Be."

## Co-ops Banquet

With the annual card party and dance a thing of the past, the eyes of the Co-operators are now turned toward the final social function of the year, the annual banquet. It is expected that Herbert Lonnemann, President of the Co-operators, will call a joint meeting of the board to make the preliminary arrangements.

## Kasi Mu Meets

Bold and desperate indeed are the ways of the new guiding board of the Kasi Mu, St. Xavier's Night School fraternity. It has been decided to hold the next social convolve somewhere (the exact location of which has not been announced) within the dreaded and weird haunts of Newport. This will be the first meeting of the New Year and in consideration of this a large attendance is expected.

## CALENDAR

(Continued from page 1)

April 4—Loyola Debate at Chicago.  
March 27—Alumni Lectures.  
April 5—Last Alumni Lecture.  
April 6—English Intercollegiate Contest at Liberal Arts College.  
April 11—Boston College Debate at Cincinnati.  
April 14—Easter Recess begins.  
April 20—Latin Intercollegiate Contest at Liberal Arts College.  
April 20—St. Viator Debate at Bourbonnais.  
April 22—Booklovers Card Party and Dance.  
April 24—Verkamp Debate.  
April 25—Intra Semester Examinations.  
May 26—Ascension Day.  
June 1—Semester Examinations.  
June 5—Baccalaureate Exercises.  
June 8—Commencement Exercises.  
\*Tentative.  
No conflicting events should be arranged without the permission of the president.

as records cut in the rocks of these men's dwellings tell us. It is, of course, doubtful whether they learned how to do this in the highly amusing way related by Lamb of the Chinese, especially since these were cave-men, and could scarcely host wooden pig stys to set fire to either by accident or design. It is probable that some person — let us say a man, as man seems to care a bit more about what he eats than woman (at least it is so today when it is "tres chic" to be slender), some man, I say, more enterprising than his fellows, decided to see what effect putting a nice, juicy chunk of meat in his fire might have upon its palatability. Ah, how sweet and savory — something like incense vapor, we may suppose — must the fresh, broiling meat have smelt to him! And after he had tasted it, never more did he eat raw flesh but in time learned to season his cooking with herbs and vegetables. Thus, was the first step taken toward the formation of the culinary art; broiling, a mode of food preparation, which is still in great vogue today, came into being.

(Continued next week)

## SECOND ISSUE OF THE ATHENAEUM

## REVIEW

## Of The Athenaeum

There was a slight delay in issuing the second number of the Athenaeum, but the excellence of the finished work amply repays us for the tardiness. All the articles in this issue are, without exception, interesting and entertaining. Besides the contributions from the students of the college, we find articles by the Rev. C. C. Martindale, S. J., who is one of England's foremost writers, Harrison Conrad, '92, an alumnus residing at present in Arizona, and S. G. D. P., '28.

Mr. Conrad's poem "The Romaner" is a colorful and beautiful composition on the teller of tales who fills the voids of life and feeds our dreams. It is a poem of the sort any true lover of literature would enjoy.

Probably the most interesting article in this issue is "Aloysius, Saint of the Will" by Father Martindale. In it we are made acquainted with another admirable side of the character of that youthful Jesuit Scholastic, as a saint of strong, indomitable force of will.

Joseph T. Gellenbeck betrays the

makings of a playwright in his one act play "Flotsam" by the skillful characterization of Jack Evans, the cynic who finds happiness. Speaking of plays, no comedy could have deserved a better "write up" than "The Rivals" very deservedly received from Eugene Perazzo. Mr. Perazzo not only reviews the play but also gives an account of its history and its author—the immortal Sheridan.

"Prominent" a short story by William J. Dammarell rather reminds us of O. Henry in its delightful surprise ending. An analysis of the title will reveal the nature of the story.

This new class of writers who have been recently gaining prominence by their promiscuous scoffing at everyone and everything, is severely criticized by Carl R. Steinbicker in his essay "Mr. Jabbitt." Walter A. Ryan has an undoubted love of good literature if we are to judge from "Do You Read Books?"

Students in the French department can well employ a few minutes in reading "Les Fables De La Fontaine," by S. G. D. P. It is an interesting essay on the works of Jean de La Fontaine, the seventeenth century poet and fabulist. This essay, by its very unusualness was a distinct surprise.

"Ministries of French History" is a well written review of Hilaire Belloc's collection of essays of the same name. Charles Wheeler attempts to analyze the "Psychology of Critics" and how well he attempts the reader may judge for himself.

In the field of poetry we find two short poems on nature "Boreas" and "Compline," by William Breckfader, and one on the feelings of a wanderer, entitled "Mysterium," by Albert Worst.

"A Pal" and "Puppy Love" are two essays in a lighter vein, the former by Robert Wenstrup and the latter by John Cook. Mr. Cook's essay, especially, deals with a common experience of all who have reached the age of seventeen. The editorial by William J. Dammarell is an appeal to all men to keep the spirit of Christmas burning in their hearts the year around, and not for just a season.

As a piece of literature the Athenaeum is worthy of the highest praise and the credit for its success is due in a measure to the editor and staff of the publication who gave their time and labor in preparing the copy. There is only one remark left to make. If the proof-readers did their best, Heaven save us from their worst.

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